

Rootless Voicings

(II-V-I progression)

A Voicings

Diagram A shows rootless voicings for the II-V-I progression in various keys, organized into four systems. Each system contains three measures, with the first measure being the II chord, the second the V chord, and the third the I chord. The voicings are shown in bass clef with the root omitted. Fingering is indicated by numbers 1-4 below the notes.

System 1: Dm9 (3-5-7-9), G13 (7-9-3-13), C⁶₉ (3-5-6-9) | Gm9, C13, F⁶₉ | Cm9, F13, B⁶₉

System 2: Fm9, B^b13, E^b₉⁶ | B^bm9, E^b13, A^b₉⁶ | E^bm9, A^b13, D^b₉⁶

System 3: A^bm9, D^b13, G^b₉⁶ | C[#]m9, F[#]13, B₉⁶ | F[#]m9, B13, E₉⁶

System 4: Bm9, E13, A₉⁶ | Em9, A13, D₉⁶ | Am9, D13, G₉⁶

B Voicings

Diagram B shows rootless voicings for the II-V-I progression in various keys, organized into four systems. Each system contains three measures, with the first measure being the II chord, the second the V chord, and the third the I chord. The voicings are shown in bass clef with the root omitted. Fingering is indicated by numbers 1-4 below the notes.

System 1: Dm9, G13, CMaj9 (7-9-3-5) | Gm9, C13, FMaj9 (3-13-7-9) | Cm9, F13, B^bMaj9 (7-9-3-5)

System 2: Fm9, B^b13, E^bMaj9 | B^bm9, E^b13, A^bMaj9 | E^bm9, A^b13, D^bMaj9

System 3: A^bm9, D^b13, G^bMaj9 | C[#]m9, F[#]13, BMaj9 | F[#]m9, B13, EMaj9

System 4: Bm9, E13, AMaj9 | Em9, A13, DMaj9 | Am9, D13, GMaj9